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Can't Hurt Me Shatter Me The
Last Thing He Told Me If He
Had Been with Me The Best of
Me Come with Me I Like Me!
Dare Me Belong to Me Call Me
by Your Name When You See
Me Imagine Me Shatter Me
Complete Collection Don't Look
for Me You'll Never See Me
Again Whichwood Love Me
Never Promise Me Here With
Me She's With Me Send for Me
Destroy Me Tear Me Apart
Reveal Me Talk British to Me
Tell Me Lies The Subtle Art of
Not Giving a F*ck Look for Me
You Love Me Shadow Me
Fracture Me Take a Number
Find Me Not You It's Me Don't
Cry for Me You Complicate Me
Be with Me Every Little Piece
of Me Wait With Me All of Me

“Marisa de los Santos’s *Belong to Me* is my favorite discovery of the past years: a terrific page-turner that’s also poignant, funny, surprising and deeply heartfelt.” —Harlan Coben “Complex, engaging, and surprisingly moving.” —Boston Globe The sensational New York Times bestseller from Marisa de los Santos, *Belong to Me* is a gift for readers, an enchanting, luminous novel about the accidents, both big and small, that affect our choice of friend, lover, and spouse. A story centered around three very different suburban neighbors and what it truly means to “belong” to someone, this eye-

opening, unforgettable book is the perfect book club selection—beautifully written, smart and sophisticated women’s fiction that invites discussion as it touches the heart—and the ideal companion to de los Santos’s previous blockbuster, *Love Walked In*. The follow-up to her critically acclaimed *Lie to Me*, J.T. Ellison’s *Tear Me Apart* is the powerful story of a mother willing to do anything to protect her daughter even as their carefully constructed world unravels around them. One moment will change their lives forever... Competitive skier Mindy Wright is a superstar in the making until a spectacular downhill crash threatens not just her racing career but her life. During surgery, doctors discover she’s suffering from a severe form of leukemia, and a stem cell transplant is her only hope. But when her parents are tested, a frightening truth emerges. Mindy is not their daughter. Who knows the answers? The race to save Mindy’s life means unraveling years of lies. Was she accidentally switched at birth or is there something more sinister at play? The search for the truth will tear a family apart...and someone is going to deadly extremes to protect the family’s deepest secrets. With vivid movement through time, *Tear Me Apart* examines the impact layer after

layer of lies and betrayal has on two families, the secrets they guard, and the desperate fight to hide the darkness within. Don’t miss *It's One of Us*, the next page-turning thriller from New York Times bestselling author J.T. Ellison! Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory *The Basis of the Oscar-Winning Best Adapted Screenplay* A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents’ cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda

Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year A New York Public Library Best Book of the Year "A twisty, hair-raising tale." - Newsweek "A fast-paced psychological drama." - GMA.com "Compulsively readable." - PopSugar "Reinforces Walker's place at the top of the genre." - Publishers Weekly (starred review) "Addictive." - A.J. Finn, New York Times bestselling author of *The Woman in the Window* "Gripping." - Adrian McGinty, New York Times bestselling author of *The Chain They said she walked away. But what really happened to Molly Clarke?* From the bestselling author of *All Is Not Forgotten* comes a compelling and emotionally powerful story of a daughter's desperate search to find her mother before it's too late. They called it a "walk away." The car abandoned miles from home. The note found at a nearby hotel. The shattered family. It happens all the time. Women disappear, desperate to start over. But what really happened to Molly Clarke? The night Molly disappeared began with a storm, running out of gas, and a man offering her a ride to safety. But when the doors lock shut, Molly begins to suspect she has made a terrible mistake. A new lead brings Molly's daughter, Nicole, back to the small, desolate town

where her mother was last seen to renew the desperate search. The locals are sympathetic and eager to help. The innkeeper. The bartender. Even the police. Until secrets begin to reveal themselves and Nicole comes closer to the truth about that night—and the danger surrounding her. Fan favorite character Kenji Kishimoto narrates this gripping companion novella to Tahereh Mafi's New York Times bestselling *Shatter Me* series, set during the explosive events in *Restore Me!* Juliette is still reeling from Warner's betrayal, and Kenji is trying to balance his friendship with her with his responsibilities as a leader of the resistance against the Reestablishment. Things get even more interesting when an unexpected person from Omega Point's past surfaces. The ending of *Restore Me* left readers gasping, and this novella full of Kenji's signature sass and big heart is the perfect story to tide fans over until *Defy Me*, the shocking fifth book in the *Shatter Me* series. New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical

Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential. A NEW YORK TIMES NOTABLE BOOK • NEW YORK TIMES BESTSELLER • An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! Based on the author's own family letters, *Send for Me* tells the story of Annelise, a young woman in prewar Germany. Growing up working at her parents' popular bakery, she's always imagined a future full of delicious possibilities. Despite rumors that anti-Jewish sentiment is on the rise, Annelise and her parents can't quite believe that it will affect them; they're hardly religious. But as she falls in love, marries, and gives birth to her daughter, the dangers grow closer. Soon Annelise and her husband are given the chance to leave for America, but they must go without her parents, whose future and safety are uncertain. Two generations later in a small Midwestern

city, Annelise's granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of the letters her great-grandmother wrote from Germany after Annelise's departure, she sees the history of her family's sacrifices in a new light, leading her to question whether she can still honor the past while planning for her future. What could be a more tempting Christmas gift than a compendium of David Sedaris's best stories, selected by the author himself? From a spectacular career spanning almost three decades, these stories have become modern classics and are now for the first time collected in one volume. For more than twenty-five years, David Sedaris has been carving out a unique literary space, virtually creating his own genre. A Sedaris story may seem confessional, but is also highly attuned to the world outside. It opens our eyes to what is at absurd and moving about our daily existence. And it is almost impossible to read without laughing. Now, for the first time collected in one volume, the author brings us his funniest and most memorable work. In these stories, Sedaris shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveler's lap. He drowns a mouse in a bucket, struggles to say 'give it to me' in five languages and hand-feeds a carnivorous bird. But if all you expect to find in Sedaris's work is the deft and sharply observed comedy for which he became renowned, you may be surprised to

discover that his words bring more warmth than mockery, more fellow-feeling than derision. Nowhere is this clearer than in his writing about his loved ones. In these pages, Sedaris explores falling in love and staying together, recognizing his own aging not in the mirror but in the faces of his siblings, losing one parent and coming to terms - at long last - with the other. Taken together, the stories in *The Best of Me* reveal the wonder and delight Sedaris takes in the surprises life brings him. No experience, he sees, is quite as he expected - it's often harder, more fraught and certainly weirder - but sometimes it is also much richer and more wonderful. Full of joy, generosity, and the incisive humor that has led David Sedaris to be called 'the funniest man alive' (*Time Out New York*), *The Best of Me* spans a career spent watching and learning and laughing - quite often at himself - and invites readers deep into the world of one of the most brilliant and original writers of our time. A *New York Times* Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting *Call Me by Your Name*. First published in 2007, it was hailed as "a love letter, an invocation . . . an

exceptionally beautiful book" (*Stacey D'Erasmus, The New York Times Book Review*). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies. From the author of the #1 *New York Times* bestseller *Wait for You* Do Teresa and Jase have a real shot at getting together or will life get in the way? Teresa Hamilton is having a rough year—she's in love with her big brother's best friend, but he hasn't spoken to her since they shared a truly amazing, mind-blowing, life-changing kiss. Then she got out of a terrible relationship. Now an injury is threatening to end her dance career for good. It's time for

plan B: college. And maybe she'll have a chance to convince Jase that what they have together is real. Jase Winstead has a huge secret that he's not telling anyone—especially not his best friend's incredibly beautiful sister. Even though he and Teresa shared the hottest kiss of his life, he knows that his responsibilities must take priority. He certainly doesn't have time for a relationship. But it doesn't help that all he can think about is kissing the one girl who could ruin everything for him. As they're thrown together more and more, Jase and Teresa can't keep denying their feelings for each other. But a familiar danger looms and tragedy strikes. As the campus recovers, the star-crossed couple must decide what they're willing to risk to be together and what they're willing to lose if they're not. . . . Meet Nancy Carlson's peppy pig—a character who is full of good feelings about herself. Her story will leave little ones feeling good about themselves, too! "Little ones in need of positive reinforcement will find it here. An exuberant pig proclaims "I like me!" She likes the way she looks, and all her activities....When she makes a mistake she picks herself up and tries again." --Booklist "Wonderful in its simplicity, here's a story that will help kids feel good about themselves." -- Boston GLOBE As the Dating Guy on L.A.'s top morning show, I give the single guy's perspective on dating, love, and sex—and I give great advice. Everyone's hooking

up...well, except for me. Sure, I can get any woman I want, but I've got a "no relationship" clause in my contract and the only woman I want has "relationship" written all over her. Probably stamped on her ass, too. And wouldn't I like to confirm that. Unfortunately, she wants nothing to do with me. At all. Something about the next Ice Age might have even come up in her rebuttal. Adorable. Because she's determined to ignore what one simple kiss proved: she wants me as badly as I want her. Everything in me is screaming to go after her, but I've got a secret that I'm fairly certain will end up with her roasting my nuts over an open fire. So, job on the line? Check. Nuts on the line? Check. Can't get her out of my head? Nail...meet coffin. But what a way to go... Each book in the Wherever You Go series is STANDALONE: * Talk British to Me * Lips Close to Mine * Too Hard to Resist Embark on a dark and lush journey through the land of Whichwood in this stunning companion to Tahereh Mafi's acclaimed bestseller Furthermore. Our story begins on a frosty night . . . Laylee can barely remember the happier times before her beloved mother died. Before her father, driven by grief, lost his wits (and his way). Before she was the left as the sole remaining mordesoor in the village of Whichwood, destined to spend her days washing the bodies of the dead and preparing their souls for the afterlife. It's become easy to forget and easier still to ignore her own ever increasing loneliness and

the way her hands are stiffening and turning silver, just like her hair. But soon, a pair of familiar strangers appear, and Laylee's world is turned upside down as she rediscovers color, magic, and the healing power of friendship. Lush and darkly enchanting, critically-acclaimed author Tahereh Mafi weaves an all-new magical adventure in this companion to the New York Times bestselling Furthermore. #1 New York Times bestselling author Lisa Gardner unites three of her most beloved characters—Detective D D Warren, Flora Dane, and Kimberly Quincy—in a twisty new thriller, as they investigate a mysterious murder from the past . . . which points to a dangerous and chilling present-day crime. FBI Special Agent Kimberly Quincy and Sergeant Detective D D Warren have built a task force to follow the digital bread crumbs left behind by deceased serial kidnapper Jacob Ness. When a disturbing piece of evidence is discovered in the hills of Georgia, they bring Flora Dane and true-crime savant Keith Edgar to a small town where something seems to be deeply wrong. What at first looks like a Gothic eeriness soon hardens into something much more sinister . . . and they discover that for all the evil Jacob committed while alive, his worst secret is still to be revealed. Quincy and DD must summon their considerable skills and experience to crack the most disturbing case of their careers—and Flora must face her own past directly in

the hope of saving others. Settled in the tranquil remoteness of the Scottish Highlands, Ardnoch Estate caters to the rich and famous. It is as unattainable and as mysterious as its owner -ex-Hollywood leading man Lachlan Adair-and it's poised on the edge of a dark scandal. After narrowly escaping death, police officer Robyn Penhaligon leaves behind her life in Boston in search of some answers. Starting with Mac Galbraith, the Scottish father who abandoned her to pursue his career in private security. To re-connect with Mac, Robyn will finally meet a man she's long resented. Lachlan Adair. Hostility instantly brews between Robyn and Lachlan. She thinks the head of the Adair family is high-handed and self-important. And finding closure with Mac is proving more difficult than she ever imagined. Robyn would sooner leave Ardnoch, but when she discovers Mac is embroiled in a threat against the Adairs and the exclusive members of the estate, she finds she's not yet ready to give up on her father. Determined to ensure Mac's safety, Robyn investigates the disturbing crimes at Ardnoch, forcing her and Lachlan to spend time together. Soon it becomes clear a searing attraction exists beneath their animosity, and temptation leads them down a perilous path. While they discover they are connected by something far more addictive than passion, Lachlan cannot let go of his grip on a painful past: a past that will destroy his future ... if the insidious presence of an

enemy lurking in the shadows of Ardnoch doesn't do the job first. Grace Montgomery has a very simple plan. Fly to her younger brother's wedding, stop the wedding, go home, make partner at her law firm. Almost getting arrested by air marshal Nick O'Connor? Not part of the plan. Neither was puking on him. (Don't ask) Finding out he's her soon-to-be brother-in-law...also a minor setback to her plan. And don't even get her started on her untimely attraction to the tall, dark, and dead-sexy jerk. If Nick had a plan, it wouldn't include getting involved with a woman as complicated as Grace. It especially wouldn't include road tripping with her to attend a week of pre-wedding family events. But as it turns out, traveling-and sparring-with the lovely, sharp-witted Grace is the most fun Nick's had since, well, ever. And their sexual chemistry? Off. The. Charts. It doesn't take long for Grace to realize there's a lot more to her air marshal than a pretty face and a big, um, gun. If she's not careful, she just might lose her highly prized control-not to mention her heart-to Nick. But before Grace and Nick can set foot on the road to happily ever after, they'll have to deal with Grace's meddling ex, a slew of dysfunctional family members, and a contaminated pumpkin bisque (long story) ... and that's all before the end of day two. It's gonna be a long, complicated week... From the award-winning author of *The Turnout* and *Give Me Your Hand*: the searing novel of friendship and betrayal that

inspired the USA Network series, praised by Gillian Flynn as "Lord of the Flies set in a high-school cheerleading squad...Tense, dark, and beautifully written." Addy Hanlon has always been Beth Cassidy's best friend and trusted lieutenant. Beth calls the shots and Addy carries them out, a long-established order of things that has brought them to the pinnacle of their high-school careers. Now they're seniors who rule the intensely competitive cheer squad, feared and followed by the other girls -- until the young new coach arrives. Cool and commanding, an emissary from the adult world just beyond their reach, Coach Colette French draws Addy and the other cheerleaders into her life. Only Beth, unsettled by the new regime, remains outside Coach's golden circle, waging a subtle but vicious campaign to regain her position as "top girl" -- both with the team and with Addy herself. Then a suicide focuses a police investigation on Coach and her squad. After the first wave of shock and grief, Addy tries to uncover the truth behind the death -- and learns that the boundary between loyalty and love can be dangerous terrain. The raw passions of girlhood are brought to life in this taut, unflinching exploration of friendship, ambition, and power. Award-winning novelist Megan Abbott, writing with what Tom Perrotta has hailed as "total authority and an almost desperate intensity," provides a harrowing glimpse into the dark heart of the all-American girl. NEW YORK

TIMES BESTSELLER • Can't get enough of Joe Goldberg? Don't miss the latest thriller in Caroline Kepnes's compulsively readable You series, with an all-new plot not seen in the blockbuster Netflix show. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE • "Fiendish, fast-paced, and very funny."—Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* Joe Goldberg is done with the cities. He's done with the muck and the posers, done with Love. Now he's saying hello to nature, to simple pleasures on a cozy island in the Pacific Northwest. For the first time in a long time, he can just breathe. He gets a job at the local library—he does know a thing or two about books—and that's where he meets her: Mary Kay DiMarco. Librarian. Joe won't meddle, he will not obsess. He'll win her the old-fashioned way . . . by providing a shoulder to cry on, a helping hand. Over time, they'll both heal their wounds and begin their happily ever after in this sleepy town. The trouble is . . . Mary Kay already has a life. She's a mother. She's a friend. She's . . . busy. True love can only triumph if both people are willing to make room for the real thing. Joe cleared his decks. He's ready. And hopefully, with his encouragement and undying support, Mary Kay will do the right thing and make room for him. As Omega Point prepares to launch an all-out assault on The Reestablishment soldiers stationed in Sector 45, Adam's focus couldn't be further from

the upcoming battle. He's reeling from his breakup with Juliette, scared for his best friend's life, and as concerned as ever for his brother James's safety. And just as Adam begins to wonder if this life is really for him, the alarms sound. It's time for war. On the battlefield, it seems like the odds are in their favour—but taking down Warner, Adam's newly discovered half brother, won't be that easy. The Reestablishment can't tolerate a rebellion, and they'll do anything to crush the resistance . . . including killing everyone Adam has ever cared about. Fracture Me sets the stage for Ignite Me, the explosive finale in Tahereh Mafi's epic dystopian series. It's a novella not to be missed by fans who crave action-packed stories with tantalising romance like *Divergent* by Veronica Roth, *The Hunger Games* by Suzanne Collins, and *Legend* by Marie Lu. Tahereh Mafi's New York Times bestselling *Shatter Me* series is perfect for fans who crave action-packed young adult novels like Veronica Roth's *Divergent*, Suzanne Collins's *The Hunger Games*, and Marie Lu's *Legend*. No one knows why Juliette's touch is fatal, but The Reestablishment has plans for her. Plans to use her as a weapon. But Juliette has plans of her own. After a lifetime without freedom, she's finally discovering a strength to fight for herself—and for a future with the one boy she thought she'd lost forever. Tahereh Mafi has created a captivating and original story that combines the best of dystopian

and paranormal and was praised by Publishers Weekly as "a gripping read from an author who's not afraid to take risks." This collection includes the first three novels, *Shatter Me*, *Unravel Me*, and *Ignite Me*; and the two novellas in the series, *Destroy Me* and *Fracture Me*. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series! Juliette must make a choice. Be a weapon. Or a warrior. Combining a crumbling dystopian world with a compelling heroine who has inexplicable powers, *Shatter Me* is a mesmerising thriller. 'Addictive, intense, and oozing with romance.' - Lauren Kate, author of *Fallen*. *** OVER A MILLION COPIES SOLD *** ***THE RICHARD & JUDY BOOK CLUB PICK*** *** THE NO.1 NEW YORK TIMES BESTSELLER *** *** SOON TO BE A MAJOR TV SERIES STARRING JENNIFER GARNER ***

IT WAS THE LAST THING HE TOLD ME: PROTECT HER Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his teenage daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother. As her desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah realises that her husband isn't who he said he was. And that Bailey might hold

the key to discovering Owen's true identity, and why he disappeared. Together they set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again... The explosive finale to the New York Times and USA Today bestselling Shatter Me series. Juliette Ferrars. Ella Sommers. Which is the truth and which is the lie? Now that Ella knows who Juliette is and what she was created for, things have only become more complicated. As she struggles to understand the past that haunts her and looks to a future more uncertain than ever, the lines between right and wrong—between Ella and Juliette—blur. And with old enemies looming, her destiny may not be her own to control. The day of reckoning for the Reestablishment is coming. But she may not get to choose what side she fights on. Now an original series on Hulu! YOU NEVER FORGET YOUR WORST. "A twisted modern love story" (Parade), Tell Me Lies is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to

offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, Tell Me Lies follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the psychological insight and biting wit of Luckiest Girl Alive, and the yearning ambitions and desires of Sweetbitter, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should. A masterful, heart-palpitating novel of small-town horror and psychological dread from a Bram Stoker nominee. "Malfi is a modern-day Algernon Blackwood... I'm gonna be talking about this

book for years" - JOSH MALERMAN, author of Bird Box Aaron Decker's life changes one December morning when his wife Allison is killed. Haunted by her absence—and her ghost—Aaron goes through her belongings, where he finds a receipt for a motel room in another part of the country. Piloted by grief and an increasing sense of curiosity, Aaron embarks on a journey to discover what Allison had been doing in the weeks prior to her death. Yet Aaron is unprepared to discover the dark secrets Allison kept, the death and horror that make up the tapestry of her hidden life. And with each dark secret revealed, Aaron becomes more and more consumed by his obsession to learn the terrifying truth about the woman who had been his wife, even if it puts his own life at risk. A story about a single mother who ends up falling for her attorney who is helping her win custody of her three children. An unlikely meeting after a decade apart, a drunken Vegas wedding, a note goodbye, a broken second chance at love . . . and the wedding invitation that changes it all. The first time I saw Brinley Knox, she was crying and heartbroken at her own sweet sixteen party. The daughter of the wealthiest family in Orchid Valley, she was off limits to someone like me—the teenage charity case, the hired help. But that didn't stop me from kissing her. Or from promising if she were ever mine, I'd never let her go. The last time I saw Brinley Knox, I made good on that

promise. Forget that it was the first time we'd seen each other in ten years, or that we were drunk in Vegas when we said I do. I meant every word, every touch, every promise. The problem? When I came back to the hotel, she was gone—the ring I slipped on her finger and the note she left behind the only reminders she had been there. Well, those and the hole she left in my chest in place of my heart. We haven't spoken in the six months since, and I'm not the kind of guy who'd file for a divorce he doesn't want. But when I get the invitation to her wedding to another man, it's time to return to Orchid Valley and remind the bride-to-be that I'm a man who keeps his promises. Every Little Piece of Me is a sexy, standalone second-chance romance in Lexi Ryan's all-new Orchid Valley series. If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you... NAMED A MOST ANTICIPATED BOOK IN ESSENCE MAGAZINE, THE MILLIONS AND BOOKISH "Don't Cry for Me is a perfect song."—Jesmyn Ward A Black father makes amends with his gay son through letters written on his deathbed in this wise

and penetrating novel of empathy and forgiveness, for fans of Ta-Nehisi Coates, Robert Jones Jr. and Alice Walker As Jacob lies dying, he begins to write a letter to his only son, Isaac. They have not met or spoken in many years, and there are things that Isaac must know. Stories about his ancestral legacy in rural Arkansas that extend back to slavery. Secrets from Jacob's tumultuous relationship with Isaac's mother and the shame he carries from the dissolution of their family. Tragedies that informed Jacob's role as a father and his reaction to Isaac's being gay. But most of all, Jacob must share with Isaac the unspoken truths that reside in his heart. He must give voice to the trauma that Isaac has inherited. And he must create a space for the two to find peace. With piercing insight and profound empathy, acclaimed author Daniel Black illuminates the lived experiences of Black fathers and queer sons, offering an authentic and ultimately hopeful portrait of reckoning and reconciliation. Spare as it is sweeping, poetic as it is compulsively readable, Don't Cry for Me is a monumental novel about one family grappling with love's hard edges and the unexpected places where hope and healing take flight. This fourth companion novella to Tahereh Mafi's New York Times bestselling Shatter Me series is narrated by fan favorite character Kenji Kishimoto! The explosive revelations in Defy Me have left readers reeling and desperate for answers. This fourth and final novella in

the series will bring readers back to the world of the Shatter Me before the final novel installment hits shelves in winter 2020. And don't miss Find Me, the gorgeous paperback bind-up that brings together Shadow Me and Reveal Me in print for the first time! Betty is running for her life . . . The gripping Sunday Times bestseller about one woman doing whatever it takes to survive 'You are in the story within minutes of opening the book . . . A brilliant story full of twists and turns' 5***** Reader Review 'Compelling, rich in detail and vividly told. Storytelling at its best' Daily Express 'A gripping read. It kept me hooked from the start' 5***** Reader Review FROM THE MULTI-MILLION COPY BESTSELLING AUTHOR LESLEY PEARSE _____ When her husband returns from the war broken and haunted, Betty knows her marriage is doomed. So she escapes. On the run and armed with a new identity, Betty becomes penniless and alone, quickly realising that starting again is much harder than she thought. And she never imagined it could end in murder . . . But sometimes you have to keep running if you want to survive. _____ 'A pacy page-turner' Woman & Home 'Don't miss this suspenseful and emotional read' My Weekly Praise for Lesley Pearse: 'Gripping and suspenseful' Daily Express 'Evocative, compelling, told from the heart' Sunday Express 'Gripping and full of twists' My Weekly #1 New York Times Bestseller Over 10 million

copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The *Subtle Art of Not Giving a F**k* is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can

give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, *The Subtle Art of Not Giving a F**k* is a refreshing slap for a generation to help them lead contented, grounded lives. Moving to a new town to escape her dark past, Amelia Collins is determined to keep her head down and finish her senior year. But her plan is proving difficult when she runs into Aiden Parker - the school's hottest bad boy. Initially she can't imagine anyone worse than Aiden - his good looks can't possibly excuse his bad attitude. But soon she'll realise there's more to him than meets the eye. Now, Amelia needs to find a way to survive senior year and not get distracted by Aiden - or his gorgeous best friend, and complete player, Mason. With new friends, rivalries, love triangles and hilarious pranks, she has enough to deal with - that is until her past comes back to haunt her . . . It began with a phone call... Has he now made a promise he can't keep? A gripping Myron Bolitar novel from the SUNDAY TIMES bestselling author of SIX YEARS. The 2am phone call is from a young, frightened, lost girl who has called the one adult who had promised to help her if she ever got into any trouble: Myron Bolitar. But his

help proves not to be enough. He picks her up from a cold street corner and - against his better judgment - is persuaded to drop her at an unknown address. This is a mistake that he lives to regret, for Aimee Biel's final wave from a darkened porch turns out to be the last time anyone will see her... Driven by guilt and the desperation of her family, Myron decides to break his vow of six years and get involved in the search. But his past will not be buried so easily ... and Myron must decide once and for all what he will stand up for if he is to have any hope of rescuing both Aimee and himself. In *Shatter Me*, Juliette escaped from The Reestablishment by seducing Warner -- and then putting a bullet in his shoulder. But as she'll learn in *Destroy Me*, Warner is not that easy to get rid of . . . Back at the base and recovering from his near-fatal wound, Warner must do everything in his power to keep his soldiers in check and suppress any mention of a rebellion in the sector. Still as obsessed with Juliette as ever, his first priority is to find her, bring her back, and dispose of Adam and Kenji, the two traitors who helped her escape. But when Warner's father, the Supreme Commander of The Reestablishment, arrives to correct his son's mistakes, it's clear that he has much different plans for Juliette. Plans Warner simply cannot allow. Read the book that Kirkus Review called: "A complex, witty page-turner, ideal for YA fans of scandal and romance." Seventeen-year-old

Isis Blake hasn't fallen in love in three years, nine weeks, and five days, and after what happened last time, she intends to keep it that way. Since then she's lost eighty-five pounds, gotten four streaks of purple in her hair, and moved to Buttcrack-of-Nowhere, Ohio, to help her mom escape a bad relationship. All the girls in her new school want one thing—Jack Hunter, the Ice Prince of East Summit High. Hot as an Armani ad, smart enough to get into Yale, and colder than the Arctic, Jack Hunter's never gone out with anyone. Sure, people have seen him downtown with beautiful women, but he's never given high school girls the time of day. Until Isis punches him in the face. Jack's met his match. Suddenly everything is a game. The goal: Make the other beg for mercy. The game board: East Summit High. The reward: Something neither of them expected. Previously published as *Lovely Vicious*, this fully revised and updated edition is full of romance, intrigue, and laugh-out-loud moments. The *Lovely Vicious* series is best enjoyed in order. Reading Order: Book #1 *Love Me Never* Book #2 *Forget Me Always* Book #3 *Remember Me Forever* When romance novelist Kate Smith suddenly gets writer's block as she's beginning the final installment of her international bestselling steamy *Bed 'n Breakfast* series, she'll do pretty much anything to get her groove back. Like sneak into a Tire Depot waiting

room because her words flow there just like complimentary coffee-smooth, sweet, and scorchingly hot. She manages to fly under the radar until the rugged and charming mechanic, Miles Hudson, notices the quirky redhead slinking in and out of the employees only entrance. But she's way too intriguing to blow the whistle on. Doing a test-drive of her new book idea sounds like a much better option. Now in production for film by Passionflix streaming app. Gemma Summers is unlucky in love. She's known it since third grade, when her first crush blew a spitball into her hair, and a decade-long string of bad dates, boring sex, and abysmal morning-afters has done nothing to improve her prospects. When a random radio contest lands her courtside tickets to the hottest playoff game of the season, Gemma thinks her luck may finally be on the upswing — at least, until the dreaded jumbotron kiss-cam lands on her and her date, who's too busy ignoring her to notice... Thankfully, the sexy stranger sitting next to her is more than willing to step in. One kiss. Two strangers. No strings attached. Or... so she thinks. Turns out, kissing Chase Croft — Boston's most eligible bachelor — may be enough to convince even a girl who's given up on love to let down her guard one last time... *NOT YOU IT'S ME* is a full-length, comedic contemporary romance about a

girl who doesn't believe in love... and the man who changes her mind. It is the first installment of the internationally bestselling *BOSTON LOVE STORY* series and can be read as a complete standalone. Due to sexy-times and strong language, it is intended for readers 17 and up. *THE NEW YORK TIMES* BESTSELLER "An utterly absorbing story about troubled families and twisted fates. You won't be able to put it down—and it will haunt you long after you turn the final page."—Shari Lapena "A complex crime scene, a missing girl, a ticking clock: no one writes a more page-turning, gut-wrenching thriller."—Tess Gerritsen In #1 New York Times bestselling author Lisa Gardner's latest twisty thrill ride, Detective D. D. Warren and Find Her's Flora Dane return in a race against the clock to either save a young girl's life...or bring her to justice. The home of a family of five is now a crime scene: four of them savagely murdered, one—a sixteen-year-old girl—missing. Was she lucky to have escaped? Or is her absence evidence of something sinister? Detective D. D. Warren is on the case—but so is survivor-turned-avenger Flora Dane. Seeking different types of justice, they must make sense of the clues left behind by a young woman who, whether as victim or suspect, is silently pleading, Look for me.

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