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[Hearts and Minds](#) Mar 23 2022

Philosophical Writings Feb 19 2022 Dating from her years as a philosophy student at the Sorbonne, this is the 1926-27 diary of the teenager who would become the famous French philosopher, author, and feminist, Simone de Beauvoir. Written years before her first meeting with Jean-Paul Sartre, these diaries reveal previously unknown details about her life and offer critical insights into her early philosophy and literary works. Presented here for the first time in translation and fully annotated, the diary is completed by essays from Barbara Klaw and Margaret A. Simons that address its philosophical, historical, and literary significance. The volume represents an invaluable resource for tracing the development of Beauvoir's independent thinking and influence on the world.

Becoming Beauvoir Jan 21 2022 "One is not born a woman, but becomes one", Simone de Beauvoir A symbol of liberated womanhood, Simone de Beauvoir's unconventional relationships inspired and scandalised her generation. A philosopher, writer, and feminist icon, she won prestigious literary prizes and transformed the way we think about gender with *The Second Sex*. But despite her successes, she wondered if she had sold herself short. Her liaison with Jean-Paul Sartre has been billed as one of the most legendary love affairs of the twentieth century. But for Beauvoir it came at a cost: for decades she was dismissed as an unoriginal thinker who 'applied' Sartre's ideas. In recent years new material has come to light revealing the ingenuity of Beauvoir's own philosophy and the importance of other lovers in her life. This ground-breaking biography draws on never-before-published diaries and letters to tell the fascinating story of how Simone de Beauvoir became herself.

[Beauvoir and Sartre](#) Nov 26 2019 Christine Daigle, Jacob Golomb, and an international group of scholars explore the philosophical and literary relationship between Beauvoir and Sartre in this penetrating volume.

Jean Paul Sartre i Simone de Beauvoir Sep 16 2021

["The Useless Mouths" and Other Literacy Writings](#) Apr 11 2021 Collects essays, articles, and plays by the French writer, including "A story I used to tell myself," and "What can literature do?"

After The Second Sex Sep 24 2019 Interviews clarify de Beauvoir's opinions on feminism, the condition of women, her relationship with Sartre, politics, maternity, and love

What Is Existentialism? May 13 2021 The groundbreaking writings on the philosophy of the individual by iconic feminist and social thinker, Simone de Beauvoir How should we think and act in the world? These writings on the human condition by one of the twentieth century's great philosophers explore the absurdity of our notions of good and evil, and show instead how we make our own destiny simply by being. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives--and upended them. Now Penguin brings you a new set of the acclaimed Great Ideas, a curated library of selections from the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Adieux Nov 30 2022 Simone de Beauvoir's account of the last ten years of Jean-Paul Sartre's life provides a focus for understanding one of the greatest thinkers of the twentieth century. But the book, consisting of both a year-by-year account of Sartre's last decade and a conversation between him and de Beauvoir about his life and work, is more than just a philosophical examination. It is also a personal dialogue of astonishing frankness that illuminates one of the most famous and complex relationships of the twentieth century. Translated by Patrick O'Brian

Letters to Sartre Jan 01 2023 In these letters, de Beauvoir tells Sartre everything, tracing the extraordinary complications of their triangular love life; they reveal her not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed.

Freedom and Recognition in the Work of Simone de Beauvoir Aug 23 2019 This book offers a detailed analysis of Beauvoir's concepts of freedom and recognition concerning their impact on a philosophy of gender. It demonstrates that Beauvoir is much more than a simple equality feminist and that she posed questions that are at the center of contemporary feminist research. It shows that Beauvoir's existentialist approach must be taken seriously in that it provides a fundamental instrument for the interpretation of gender relations. On the basis of her work the conflicts are revealed that arise when modern emancipation theories and post-modern deconstructivism clash. By investigating these conflicting tendencies the thesis is elaborated that Beauvoir's work can be seen as a pivot between modern and post-modern discourse.

[Wartime Diary](#) Jan 09 2021 Written from September 1939 to January 1941, Simone de Beauvoir's *Wartime Diary* gives English readers unabridged access to one of the scandalous texts that threaten to overturn traditional views of Beauvoir's life and work. Beauvoir's account of her clandestine affair with Jacques Bost and sexual relationships with various young women challenges the conventional picture of Beauvoir as the devoted companion of Jean-Paul Sartre, just as her account of completing her novel *She Came to Stay* at a time when Sartre's philosophy in *Being and Nothingness* was barely begun calls into question the traditional view of Beauvoir's novel as merely illustrating Sartre's philosophy. Most important, the *Wartime Diary* provides an exciting account of Beauvoir's philosophical transformation from the prewar solipsism of *She Came to Stay* to the postwar political engagement of *The Second Sex*. This edition also features previously unpublished material, including her musings about consciousness and order, recommended reading lists, and notes on labor unions. In providing new insights into Beauvoir's philosophical development, the *Wartime Diary* promises to rewrite a crucial chapter of Western philosophy and intellectual history.

Quiet Moments in a War Jun 25 2022 In the companion volume to the acclaimed *Witness to My Life*, Jean-Paul Sartre reveals his life as a soldier, a German prisoner, and a man of Resistance through letters between himself and his "beloved Beaver," Simone de Beauvoir. *Quiet Moments in a War* tells the story of Jean-Paul Sartre at the peak of his powers and renown through the exchanging of ideas and intimacies with Simone de Beauvoir from 1940 to 1963. In the pages of this book, readers will find details on Sartre's war and his path to fame with the publication of his major works. From September 1939 to June 1940, Sartre wrote Beauvoir almost daily as he waited from the frontlines for a German attack. While it was a time of fear and uncertainty, it doubled as a time of great productivity for Sartre as he completed the novel *The Age of Reason* and sketched out *Being and Nothingness*. This collection of the letters between Sartre and Beauvoir completes the extraordinary correspondence of one of modern history's most celebrated couples while documenting the

emergence of a great intellectual figure.

Simone de Beauvoir's Philosophy of Lived Experience Nov 06 2020 In Simone de Beauvoir's Philosophy of Lived Experience, Eleanore Holveck presents Simone de Beauvoir's theory of literature and metaphysics, including its relationship to the philosophers Edmund Husserl, Martin Heidegger, Immanuel Kant, Maurice Merleau-Ponty, and Jean-Paul Sartre, with references to the literary tradition of Goethe, Maurice Barrès, Arthur Rimbaud, André Breton, and Paul Nizan. The book provides a detailed philosophical analysis of Beauvoir's early short stories and several major novels, including *The Mandarins* and *L'invitée*.

Letters to Sartre Sep 28 2022 Recently published for the first time in France, letters written by Simone de Beauvoir to one of the world's most acclaimed philosophers shed light on their relationship and her obsessive need to communicate with him.

Sex and Philosophy Nov 18 2021 An intriguing and highly readable new book examining the fascinating personal and intellectual relationship between Jean-Paul Sartre and Simone de Beauvoir.

She Came to Stay Jul 15 2021

A Companion to Simone de Beauvoir Oct 06 2020 Winner of the 2018 Choice award for Outstanding Academic Title! The work of Simone de Beauvoir has endured and flowered in the last two decades, thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender, sexuality, and old age. Now, in this new Companion dedicated to her life and writings, an international assembly of prominent scholars, essayists, and leading interpreters reflect upon the range of Beauvoir's contribution to philosophy as one of the great authors, thinkers, and public intellectuals of the twentieth century. The Companion examines Beauvoir's rich intellectual life from a variety of angles—including literary, historical, and anthropological perspectives—and situates her in relation to her forbears and contemporaries in the philosophical canon. Essays in each of four thematic sections reveal the breadth and acuity of her insight, from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy. Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues, questions of race, and the legacy of colonialism and sexism. The volume concludes by considering her impact on contemporary feminist thought writ large, and features pioneering work from a new generation of Beauvoir scholars. Ambitious and unprecedented in scope, *A Companion to Simone de Beauvoir* is an accessible and interdisciplinary resource for students, teachers, and researchers across the humanities and social sciences.

At The Existentialist Café Feb 07 2021 Shortlisted for the PEN Hessel-Tiltman Prize Paris, near the turn of 1932-3. Three young friends meet over apricot cocktails at the Bec-de-Gaz bar on the rue Montparnasse. They are Jean-Paul Sartre, Simone de Beauvoir and their friend Raymond Aron, who opens their eyes to a radical new way of thinking... 'It's not often that you miss your bus stop because you're so engrossed in reading a book about existentialism, but I did exactly that... The story of Sartre, Beauvoir, Camus, Heidegger et al is strange, fun and compelling reading. If it doesn't win awards, I will eat my copy' Independent on Sunday 'Bakewell shows how fascinating were some of the existentialists' ideas and how fascinating, often frightful, were their lives. Vivid, humorous anecdotes are interwoven with a lucid and unpatronising exposition of their complex philosophy... Tender, incisive and fair' Daily Telegraph 'Quirky, funny, clear and passionate... Few writers are as good as Bakewell at explaining complicated ideas in a way that makes them easy to understand' Mail on Sunday

Simone de Beauvoir May 01 2020 Accessible and affordable illustrated biography about a famous feminist

Feminist Interpretations of Simone de Beauvoir Mar 30 2020

Letters to Sartre Oct 30 2022 Simone de Beauvoir and Jean-Paul Sartre formed one of the most famous literary couples of the twentieth century. Their relationship took on the quality of legend and served as a model of openness and honesty for countless men and women. Sartre was revered during his lifetime as a paradigm of the modern philosophe and intellectual, but since de Beauvoir's death in 1986, her literary reputation has threatened to eclipse Sartre's. Her work *The Second Sex* is, by any standard, one of the most important and influential books of the twentieth century. When these private and revealing letters were published in France in 1990, they caused a storm of controversy. Here de Beauvoir tells Sartre everything, tracing the extraordinary complications of their triangular love life. These letters reveal de Beauvoir not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed. This reissue of a New York Times Notable Book will inspire philosophers, writers, and lovers of literature for decades to come.

Disgraceful Affair Oct 18 2021 In this intimate memoir, Bianca Lamblin tells the story of her menage a trois with Simone de Beauvoir and Jean-Paul Sartre, and their abandonment of her, a Jew, at the onset of World War II.

The Works of Simone de Beauvoir Oct 25 2019 This collection of classic titles by Beauvoir her most well know writings, *The Second Sex* and *The Ethics Of Ambiguity* as well as a biography of her life and a rare interview on her book *The Second Sex*. French writer and feminist, and Existentialist. She is known primarily for her treatise *The Second Sex* (1949), a scholarly and passionate plea for the abolition of what she called the myth of the "eternal feminine." It became a classic of feminist literature during the 1960s. Her novels expounded the major Existential themes, demonstrating her conception of the writer's commitment to the times. *She Came To Stay* (1943) treats the difficult problem of the relationship of a conscience to "the other". Of her other works of fiction, perhaps the best known is *The Mandarins* (1954), a chronicle of the attempts of post-World War II intellectuals to leave their "mandarin" (educated elite) status and engage in political activism. She also wrote four books of philosophy, including *The Ethics of Ambiguity* (1947). Several volumes of her work are devoted to autobiography which constitute a telling portrait of French intellectual life from the 1930s to the 1970s. In addition to treating feminist issues, de Beauvoir was concerned with the issue of aging, which she addressed in *A Very Easy Death* (1964), on her mother's death in a hospital. In 1981 she wrote *A Farewell to Sartre*, a painful account of Sartre's last years. Simone de Beauvoir revealed herself as a woman of formidable courage and integrity, whose life supported her thesis: the basic options of an individual must be made on the premises of an equal vocation for man and woman founded on a common structure of their being, independent of their sexuality. Table of Contents: *The Second Sex*, On the publication of *The Second Sex*, interview *The Ethics of Ambiguity*, Biography

Witness to My Life Aug 28 2022

At the Existentialist Café Aug 16 2021 Named one of the Ten Best Books of 2016 by the New York Times, a spirited account of a major intellectual movement of the twentieth century and the revolutionary thinkers who came to shape it, by the best-selling author of *How to Live* Sarah Bakewell. Paris, 1933: three contemporaries meet over apricot cocktails at the Bec-de-Gaz bar on the rue Montparnasse. They are the young Jean-Paul Sartre, Simone de Beauvoir, and longtime friend Raymond Aron, a fellow philosopher who raves to them about a new conceptual framework from Berlin called Phenomenology. "You see," he says, "if you are a phenomenologist you can talk about this cocktail and make philosophy out of it!" It was this simple phrase that would ignite a movement, inspiring Sartre to integrate Phenomenology into his own French, humanistic sensibility, thereby creating an entirely new philosophical approach inspired by themes of radical freedom, authentic being, and political activism. This movement would sweep through the jazz clubs and cafés of the Left Bank before making its way across the world as Existentialism. Featuring not only philosophers, but also playwrights, anthropologists, convicts, and revolutionaries, *At the Existentialist Café* follows the existentialists' story, from the first rebellious spark through the Second World War, to its role in postwar liberation movements such as anti-colonialism, feminism, and gay rights. Interweaving biography and philosophy, it is the epic account of passionate encounters--fights, love affairs, mentorships, rebellions, and long partnerships--and a vital investigation into what the existentialists have to offer us today, at a moment when we are once again confronting the major questions of freedom, global responsibility, and human authenticity in a fractious and technology-driven world.

Inseparable Jun 13 2021 A novel by the iconic Simone de Beauvoir of an intense and vivid girlhood friendship that, unpublished in her lifetime, displays "Beauvoir's genius as a fiction writer" (Wall Street Journal) From

the moment Sylvie and Andrée meet in their Parisian day school, they see in each other an accomplice with whom to confront the mysteries of girlhood. For the next ten years, the two are the closest of friends and confidantes as they explore life in a post-World War One France, and as Andrée becomes increasingly reckless and rebellious, edging closer to peril. Sylvie, insightful and observant, sees a France of clashing ideals and religious hypocrisy—and at an early age is determined to form her own opinions. Andrée, a tempestuous dreamer, is inclined to melodrama and romance. Despite their different natures they rely on each other to safeguard their secrets while entering adulthood in a world that did not pay much attention to the wills and desires of young women. Deemed too intimate to publish during Simone de Beauvoir's life, *Inseparable* offers fresh insight into the groundbreaking feminist's own coming-of-age; her transformative, tragic friendship with her childhood friend Zaza Lacoïn; and how her youthful relationships shaped her philosophy. Sandra Smith's vibrant translation of the novel will be long cherished by de Beauvoir devotees and first-time readers alike.

All Said and Done Feb 28 2020 "In this rich and spacious book Simone de Beauvoir writes of the last ten years of her full and varied life, continuing her autobiography from 1962, where the third volume, *Force of Circumstance*, ended on a note that some readers took for a cry of despair, an acknowledgment of failure."--Dust jacket.

Simone de Beauvoir Jun 01 2020 Chronicles the life of the French writer, examining her roles as author, philosopher, feminist, and companion to Jean-Paul Sartre

Tête-à-tête May 25 2022 "We witness Beauvoir and Sartre with their circle, holding court in Paris cafes. We learn the details of their infamous romantic entanglements with the young Olga Kosakiewicz and others; of their efforts to protest the wars in Algeria and Vietnam; and of Beauvoir's tempestuous love affair with Nelson Algren. We follow along on their many travels, involving meetings with dignitaries such as Roosevelt, Khrushchev, and Castro. We listen in on the couple's conversations about Sartre's *Nausea*, *Being and Nothingness*, and *Words*, and Beauvoir's *The Second Sex*, *The Mandarins*, and her memoirs. And we hear the anguished discussions that led Sartre to refuse the Nobel Prize."--Jacket.

A Dangerous Liaison Apr 23 2022 Moving from the corridors of the Sorbonne and the chestnut groves in the Limousin, to the cafes of Paris' Left Bank, this book helps to discover how the strikingly beautiful and gifted young Simone came to fall in love with the squinting, arrogant, hard-drinking Jean-Paul.

Force of Circumstance Aug 04 2020

The Philosophy of Simone de Beauvoir Jul 03 2020 Since her death in 1986 and the publication of her letters and diaries in 1990, interest in the philosophy of Simone de Beauvoir has increased. An international group of philosophers present 16 essays that reveal Beauvoir as one of the century's most important and influential thinkers.

Tête-à-Tête Jul 27 2022 They are one of the world's legendary couples. Simone de Beauvoir and Jean-Paul Sartre - those passionate, free-thinking Existentialist philosopher-writers - had a committed but notoriously open union that generated no end of controversy. Through original interviews and access to new primary sources, Hazel Rowley portrays them up close: their romantic entanglements, their Parisian café society circle, their discussions of each other's work. Theirs is a great story - and a great story is precisely what they most wanted their lives to be.

The Bonds of Freedom Dec 28 2019 "The Bonds of Freedom is the first full-scale analysis of Beauvoir's existentialist ethics, as laid out in her important work, *The Ethics of Ambiguity*, written in 1946. Kristana Arp traces the central themes of Beauvoir's ethics back to her earlier philosophical essays and to literary works such as *The Blood of Others* and *All Men Are Mortal*. Drawing from the thought of Husserl, Heidegger, Sartre, and Merleau-Ponty, Beauvoir developed her own distinctive version of existentialism throughout these works."--BOOK JACKET.

The Existential Phenomenology of Simone de Beauvoir Mar 11 2021 While earlier research considered Simone de Beauvoir in the perspectives of Existentialism or Feminism, this work is the first to emphasize her reflective and descriptive approach and the full range of issues she addresses. There are valuable chapters and sections that are historical and/or comparative, but most of the contents of this work critically examine Beauvoir's views on old age (whereon she is the first phenomenologist to work), biology, gender, ethics, ethnicity (where she is among the first), and politics (again among the first). Besides their systematic as well as historical significance, these chapters show her philosophy as on a par with those of Merleau-Ponty and Jean-Paul Sartre in quality, richness and distinctiveness of problematics, and the penetration of her insight into collective as well as individual human life within the socio-historical world.

Philosophy as Passion Sep 04 2020 *Philosophy as Passion* refutes the commonly held view of Simone de Beauvoir as no more than an acolyte of Jean-Paul Sartre. Karen Vintges delineates Beauvoir's independent, original ethics and philosophy, drawing on the moral philosophical treatises of the 1940's and 1950's along with *The Second Sex*, her novel *The Mandarins*, and autobiographical works.

The Second Sex Dec 08 2020 Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. *THE SECOND SEX* stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

Simone De Beauvoir And Jean-paul Sartre Dec 20 2021 Argues that de Beauvoir, not Sartre, was the dominant partner in their relationship

Simone de Beauvoir Jan 27 2020 Following its publication in 1949, *The Second Sex* quickly became one of the fundamental works of feminist thought. In it, Simone de Beauvoir (1908-86) offered up a statement that has informed nearly all feminist and gender scholarship that has followed, "One is not born, but rather becomes, a woman." And it is the woman Beauvoir became who continues to fascinate, fostering a legend of coffee-drinking Parisian intellectuals debating existentialism in smoky cafes along the Left Bank. Beauvoir lived through some of the most dramatic and significant events of the twentieth century, and a time of enormous change for women across the world. Her personal and intellectual companions were one and the same—and as a result, her intimate relationships with Jean-Paul Sartre and Nelson Algren provide a captivating context to the development of her ideas. In this concise and up-to-date critical appraisal of both the life and words of Beauvoir, Ursula Tidd illuminates the many facets of the feminist icon's complex personality, including her relentless autobiographical drive, which led her to envision her life as a continuously unfolding narrative, her active involvement in twentieth-century political struggles, and how Beauvoir the woman has over the decades become Beauvoir the myth. 2008 marked the centenary of Beauvoir's birth, yet her ideas continue to reverberate throughout contemporary scholarship. This critical biography will benefit any reader seeking insight into one of the most prominent and intriguing intellectuals of the twentieth century.

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