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Speak, Memory Speak, Memory Vladimir Nabokov's Speak, Memory Riots I Have Known Vladimir Nabokov: Novels and Memoirs 1941-1951 (LOA #87) òLight of My Lifeó The Art of Memory in Exile Insomniac Dreams Recollection, Memory and Imagination Nabokov's Art of Memory and European Modernism Nabokov and the Real World Bend Sinister Vladimir Nabokov Lectures on Literature Transparent Things Now Remember The Stories of Vladimir Nabokov The Feud Letters to Véra The Real Life of Sebastian Knight Spring in Fialta The Eye Nabokov's Dozen Conversations with Vladimir Nabokov Pale Fire The Book of Memory The Portable Twentieth-Century Russian Reader Dying for Time Nabokov's Fifth Arc Strong Opinions Think, Write, Speak A Lowcountry Heart Vladimir Nabokov: Novels and Memoirs 1941-1951 (LOA #87) the art of memory in exile vladimir nabokov & milan kundera The Unreal Life of Sergey Nabokov Beneath the American Renaissance The Garland Companion to Vladimir Nabokov Véra (Mrs. Vladimir Nabokov) Remembered Lives In Memory of Memory

The Book of Memory Nov 05 2020 The story that you have asked me to tell you does not begin with the pitiful ugliness of Lloyd's death. It begins on a long-ago day in August when the sun seared my

blistered face and I was nine years old and my father and mother sold me to a strange man. Memory, the narrator of Petina Gappah's *The Book of Memory*, is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, after being sentenced for murder. As part of her appeal, her lawyer insists that she write down what happened as she remembers it. The death penalty is a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between past and present, the 2009 Guardian First Book Award-winning writer Petina Gappah weaves a compelling tale of love, obsession, the relentlessness of fate, and the treachery of memory.

Conversations with Vladimir Nabokov Jan 08 2021
Conversations with Vladimir Nabokov brings together candid, revealing interviews with one of the twentieth century's master prose writers. Vladimir Nabokov (1899–1977) was a Russian American scientist, poet, translator, and professor of literature. Critics throughout the world celebrated him for developing the luminous and enigmatic style that advanced the boundaries

of modern literature more than any author since James Joyce. In a career that spanned over six decades, he produced dozens of iconic works, including Lolita, Pale Fire, Ada, and his classic autobiography, Speak, Memory. The twenty-eight interviews and profiles in this collection were drawn from Nabokov's numerous print and broadcast appearances over a period of nineteen years. Beginning with the controversy surrounding the American publication of Lolita in 1958, he offers trenchant, witty views on society, literature, education, the role of the author, and a range of other topics. He discusses the numerous literary and symbolic allusions in his work, his use of parody and satire, as well as analyses of his own literary influences. Nabokov also provided a detailed portrait of his life—from his aristocratic childhood in prerevolutionary Russia, education at Cambridge, apprenticeship as an émigré writer in the capitals of Europe, to his decision in 1940 to immigrate to the United States, where he achieved renown and garnered an international readership. The interviews in this collection are essential for seeking a clearer understanding of the life and work of an author who was pivotal in shaping the landscape of contemporary fiction.

The Stories of Vladimir Nabokov Aug 15 2021 From the writer who shocked and delighted the world with his novels Lolita, Pale Fire, and Ada, or Ardor, and so many others, comes a magnificent collection of stories. Written between the 1920s

and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers an intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

Riots I Have Known Sep 27 2022 Longlisted for the 2019 Center for Fiction First Novel Prize, Ryan Chapman's "gritty, bracing debut" (*Esquire*) set during a prison riot is "dark, daring, and laugh-out-loud hilarious...one of the smartest--and best--novels of the year" (NPR). A largescale riot rages through Westbrook prison in upstate New York, incited by a poem in the house literary journal. Our unnamed narrator, barricaded inside the computer lab, swears he's blameless--even though, as editor-in-chief, he published the piece in question. As he awaits violent interruption by his many, many enemies, he liveblogs one final Editor's Letter. *Riots I Have Known* is his memoir, confession, and act of literary revenge. His tale spans a childhood in Sri Lanka, navigating the postwar black markets and hotel chains; employment as a Park Avenue doorman, serving the widows of the one percent; life in prison, with the silver lining of his beloved McNairy; and his stewardship of *The*

Holding Pen, a "masterpiece of post-penal literature" favored by Brooklynites everywhere. All will be revealed, and everyone will see he's really a good guy, doing it for the right reasons. "Fitfully funny and murderously wry," Riots I Have Known is "a frenzied yet wistful monologue from a lover of literature under siege" (Kirkus Reviews).

Speak, Memory Nov 29 2022 Speak, Memory, first published in 1951 as Conclusive Evidence and then assiduously revised in 1966, is an elegant and rich evocation of Nabokov's life and times, even as it offers incisive insights into his major works, including Lolita, Pnin, Despair, The Gift, The Real Life of Sebastian Knight, and The Defense.

Letters to Véra Jun 12 2021 GUARDIAN BOOKS OF THE YEAR 2014 No marriage of a major twentieth-century writer lasted longer than Vladimir Nabokov's. Véra Slonim shared his delight at the enchantment of life's trifles and literature's treasures, and he rated her as having the best and quickest sense of humour of any woman he had met. From their meeting in 1921, Vladimir's letters to his beloved Véra form a narrative arc that tells a forty-six year-long love story, and they are memorable in their entirety. Almost always playful, romantic, and pithy, the letters tell us much about the man and the writer; we see that Vladimir observed everything, from animals, faces, speech, and landscapes with genuine fascination.

Véra (Mrs. Vladimir Nabokov) Oct 24 2019

Explores the remarkable literary partnership of the Russian author and his wife of fifty-two years

Nabokov's Fifth Arc Aug 03 2020 In his autobiography Speak, Memory, Vladimir Nabokov compared his life to a spiral, in which "twirl follows twirl, and every synthesis is the thesis of the next series." The first four arcs of the spiral of Nabokov's life—his youth in Russia, voluntary exile in Europe, two decades spent in the United States, and the final years of his life in Switzerland—are now followed by a fifth arc, his continuing life in literary history, which this volume both explores and symbolizes. This is the first collection of essays to examine all five arcs of Nabokov's creative life through close analyses of representative works. The essays cast new light on works both famous and neglected and place these works against the backgrounds of Nabokov's career as a whole and modern literature in general. Nabokov analyzes his own artistry in his "Postscript to the Russian Edition of Lolita," presented here in its first English translation, and in his little-known "Notes to Ada by Vivian Darkbloom," published now for the first time in America and keyed to the standard U.S. editions of the novel. In addition to a defense of his father's work by Dmitri Nabokov and a portrait-interview by Alfred Appel, Jr., the volume presents a vast spectrum of critical analyses covering all Nabokov's major

novels and several important short stories. The highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of Nabokov's unique literary achievement.

The Eye Mar 10 2021 Smurov, a fussily self-conscious Russian tutor, shoots himself after a humiliating beating by his mistress' husband. Unsure whether his suicide has been successful or not, Smurov drifts around Berlin, observing his acquaintances, but finds he can discover very little about his own life from the opinions of his distracted, confused fellow-émigrés. Nabokov's shortest novel, *The Eye* is both a satirical detective story and a wonderfully layered exploration of identity, appearance and the loss of self in a world of word-play and confusion.

The Feud Jul 14 2021 *The Feud* is the deliciously ironic (and sad) tale of how two literary giants destroyed their friendship in a fit of mutual pique and egomania. In 1940, Edmund Wilson was the undisputed big dog of American letters. Vladimir Nabokov was a near-penniless Russian exile seeking asylum in the States. Wilson became a mentor to Nabokov, introducing him to every editor of note, assigning him book reviews for *The New Republic*, engineering a Guggenheim Fellowship. Their intimate friendship blossomed over a shared interest in all things Russian, ruffled a bit by political disagreements. But

then came the worldwide best-selling novel *Lolita*, and the tables were turned. Suddenly Nabokov was the big (and very rich) dog. The feud finally erupted in full when Nabokov published his hugely footnoted and virtually unreadable literal translation of Pushkin's famously untranslatable verse novel, *Eugene Onegin*. Wilson attacked his friend's translation with hammer and tongs in *The New York Review of Books*. Nabokov counterattacked. Back and forth the increasingly aggressive letters flew, until the narcissism of small differences reduced their friendship to ashes. Alex Beam has fashioned this clash of literary titans into a delightful and irresistible book—a comic contretemps of a very high order and a poignant demonstration of the fragility of even the deepest of friendships.

(With black-and-white illustrations throughout)

The Unreal Life of Sergey Nabokov Jan 26 2020
Presents a fictionalized portrait of the life of Serey Nabokov, the gay brother of the writer Vladimir Nabokov, and his struggles with his homosexuality and adventures in the salons and clubs of pre-war Europe.

Strong Opinions Jul 02 2020 Nabokov begins his *Strong Opinions*: 'I think like a genius, I write like a distinguished author, and I speak like a child.' In the interviews collected here — covering everything from his own burgeoning literary celebrity to Kubrick's *Lolita* to lepidoptery — he is never casual or off-guard. Instead he insisted on receiving questions in

advance and always carefully composed his responses. Keen to dismiss those who fail to understand his work and happy to butcher those sacred cows of the literary canon he dislikes, Nabokov is much too entertaining to be infuriating, and these interviews, letters and articles are as engaging, challenging and caustic as anything he ever wrote. Part of a major new series of the works of Vladimir Nabokov, author of *Lolita* and *Pale Fire*, in Penguin Classics.

Dying for Time Sep 03 2020 Novels by Proust, Woolf, and Nabokov have been read as expressions of a desire to transcend time. Hägglund gives them another reading entirely: fear of time and death is generated by investment in temporal life. Engaging with Freud and Lacan, he opens a new way of reading the dramas of desire as they are staged in both philosophy and literature.

Vladimir Nabokov: Novels and Memoirs 1941-1951 (LOA #87) Aug 27 2022 After a brilliant literary career writing in Russian, Vladimir Nabokov emigrated to the United States in 1940 and went on to an even more brilliant one in English. Between 1939 and 1974 he wrote the autobiography and eight novels now collected by The Library of America in an authoritative three-volume set, earning a place as one of the greatest writers of America, his beloved adopted home. *The Real Life of Sebastian Knight*, the first novel Nabokov wrote in English, is a tantalizing literary mystery in which a writer's half brother searches to unravel the enigma of the life of the famous

author of *Albinos in Black*, *The Back of the Moon*, and *The Doubtful Asphodel*. *Bend Sinister* (1947), Nabokov's most explicitly political novel, is the haunting, dreamlike story of Adam Krug, a quiet philosophy professor caught up in the bureaucratic bungling of a totalitarian police state. *Speak, Memory: An Autobiography Revisited* (1951; revised 1966), Nabokov's dazzling memoir of his childhood in imperial Russia and exile in Europe, is central to an understanding of his art. The texts of this volume incorporate Nabokov's penciled corrections in his own copies of his works and correct long-standing errors. They are the most authoritative versions available and have been prepared with the assistance of Dmitri Nabokov, the novelist's son, and Brian Boyd, Nabokov's award-winning biographer, who has also contributed notes and a detailed chronology of the author's life based on new research.

Recollection, Memory and Imagination Apr 22 2022
Based on intertextual evidence in Nabokov's late novel *Ada*, this monograph traces the triad of memory, recollection and imagination, which is central to Nabokov's poetics and art of life writing, back to the works of St. Augustine of Hippo, who on the threshold of the early Middle Ages wrote the first autobiography and to whose autobiographical writings this triad is likewise essential. Furthermore this book investigates to which extent the Augustinian art of memory influenced Nabokov's fictive autobiographies. By

selecting a sample comprising *Mary (Mashen'ka)*, *The Gift (Dar)*, *Lolita*, and *Ada*, the continuous importance of the Augustinian paradigm throughout Nabokov's multilingual career is demonstrated.

Insomniac Dreams May 24 2022 First publication of an index-card diary in which Nabokov recorded sixty-four dreams and subsequent daytime episodes, allowing the reader a glimpse of his innermost life.

The Real Life of Sebastian Knight May 12 2021 Spurred on by admiration for his novelist half-brother and irritation at the biography written about him by Mr Goodman ('his slapdash and very misleading book'), the narrator, V, sets out to record Sebastian Knight's life as he understands it. But buried amid the extensive quoting, digressions, seeming explanations and digs, Sebastian's erratic and troubled persona remains as elusive as ever. Nabokov's first novel written in English, *The Real Life of Sebastian Knight* is a nuanced, enigmatic portrayal of the conflict between the real and the unreal, and the futile quest for human truth.

Pale Fire Dec 07 2020 A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

Nabokov and the Real World Feb 18 2022 From award-winning literary scholar Robert Alter, a masterful exploration of how Nabokov used

artifice to evoke the dilemmas, pain, and exaltation of the human condition Admirers and detractors of Vladimir Nabokov have viewed him as an ingenious contriver of literary games, teasing and even outsmarting his readers through his self-reflexive artifice and the many codes and puzzles he devises in his fiction. Nabokov himself spoke a number of times about reality as a term that always has to be put in scare quotes. Consequently, many critics and readers have thought of him as a writer uninterested in the world outside literature. Robert Alter shows how Nabokov was passionately concerned with the real world and its complexities, from love and loss to exile, freedom, and the impact of contemporary politics on our lives. In these illuminating and exquisitely written essays, Alter spans the breadth of Nabokov's writings, from his memoir, lectures, and short stories to major novels such as *Lolita*. He demonstrates how the self-reflexivity of Nabokov's fiction becomes a vehicle for expressing very real concerns. What emerges is a portrait of a brilliant stylist who is at once serious and playful, who cared deeply about human relationships and the burden of loss, and who was acutely sensitive to the ways political ideologies can distort human values. Offering timeless insights into literature's most fabulous artificer, *Nabokov and the Real World* makes an elegant and compelling case for Nabokov's relevance today.

In Memory of Memory Aug 22 2019 An exploration

of life at the margins of history from one of Russia's most exciting contemporary writers. With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

Vladimir Nabokov Dec 19 2021 "Wonderful, compulsively readable, delicious" personal correspondences, spanning decades in the life and literary career of the author of *Lolita* (The Washington Post Book World). An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal life was a fascinating story in itself. This collection of more than four hundred letters chronicles the author's career, recording his struggles in the publishing world, the battles

over *Lolita*, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as *Pale Fire* and *Invitation of a Small Evening*. "Dip in anywhere, and delight follows." —John Updike

Vladimir Nabokov's *Invitation of a Small Evening* Oct 29 2022 One of the most acclaimed authors on the meaning of reading and writing takes on Nabokov's classic memoir.

Spring in Fialta Apr 10 2021 'Spring in Fialta is cloudy and dull'. With his senses wide open, Victor wanders the streets. He meets Nina. Again. For fifteen years, their fleeting, chance encounters have made Nina a faint but constant presence in the margins of his life. As they happen upon one another once again, his mind wanders back into the past and relives each brief memory: their kiss in Russia, when she met his wife, when he met her husband, their affair in Paris. Each time she captivated him, each time she seemed to almost forget him, each time he noticed a lurking sense of apprehension that began to grow.

Beneath the American Renaissance Dec 27 2019 The award-winning *Beneath the American Renaissance* is a classic work on American literature. It immeasurably broadens our knowledge of our most important literary period, as first identified by F.O. Matthiessen's *American Renaissance*. With its combination of sharp critical insight, engaging observation, and narrative drive, it represents the kind of masterful cultural history for which

David Reynolds is known. Here the major works of Emerson, Thoreau, Whitman, Poe, Hawthorne, Melville, and Dickinson receive striking, original readings set against the rich backdrop of contemporary popular writing. Now back in print, the volume includes a new foreword by historian Sean Wilentz that reveals the book's impact and influence. A magisterial work of criticism and cultural history, Beneath the American Renaissance will fascinate anyone interested in the genesis of America's most significant literary epoch and the iconic figures who defined it.

Remembered Lives Sep 23 2019 What it's like to grow older in America, as revealed by an anthropologist who listened to the stories of the elderly.

ÒLight of My LifeÓ Jul 26 2022 Vladimir Nabokov, one of the 20th century's greatest novelists, is particularly remembered for his masterpiece Lolita. The present work examines the enduring themes of Lolita and places the novel in its biographical, social, cultural and historical contexts. Of particular interest are questions of love in all of its manifestations, the central problem of time in the book, and memory as it is explored in fictional memoir or, in this case, the central protagonist's "confession."

The Portable Twentieth-Century Russian Reader Oct 05 2020 Clarence Brown's marvelous collection introduces readers to the most resonant voices of twentieth-century Russia. It includes stories by

Chekhov, Gorky, Bunin, Zamyatin, Babel, Nabokov, Solzhenitsyn, and Voinovich; excerpts from Andrei Bely's Petersburg, Mikhail Bulgakov's The Master and Margarita, Boris Pasternak's Dr. Zhivago, and Sasha Solokov's A School for Fools; the complete text of Yuri Olesha's 1927 masterpiece Envy; and poetry by Alexander Blok, Anna Akhmatova, and Osip Mandelstam. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Lowcountry Heart Apr 30 2020 Final words and heartfelt remembrances from bestselling author Pat Conroy take center stage in this winning nonfiction collection, supplemented by touching pieces from Conroy's many friends. This new volume of Pat Conroy's nonfiction brings together some of the most charming interviews, magazine articles, speeches, and letters from his long literary career, many of them addressed directly to his readers with his habitual greeting, "Hey, out there." Ranging across diverse subjects, such as favorite recent reads, the challenge of staying motivated to exercise, and processing the loss of dear friends, Conroy's eminently

memorable pieces offer a unique window into the life of a true titan of Southern writing. With a beautiful introduction from his widow, novelist Cassandra King, *A Lowcountry Heart* also honors Conroy's legacy and the innumerable lives he touched. Finally, the collection turns to remembrances of "The Great Conroy," as he is lovingly titled by friends, and concludes with a eulogy. The inarguable power of Conroy's work resonates throughout *A Lowcountry Heart*, and his influence promises to endure. This moving tribute is sure to be a cherished keepsake for any true Conroy fan and remain a lasting monument to one of the best-loved masters of contemporary American letters. Praise for *A Lowcountry Heart* "A fascinating look into the mind of one of the South's greatest authors . . . something to remember him by and cherish for years to come."—*The Clarion-Ledger* "Fans of Conroy . . . will relish the chance to spend more time with him in this glowing valedictory to his life and writing . . . Eloquent, folksy, and sometimes brutally honest."—*Publishers Weekly* "A moving and proper tribute to a true Southern icon."—*The Florida Times-Union* "Elegant essays [that] will not disappoint."—*The Washington Post* "Resplendent . . . As always, his storytelling, word choice and rhythm are gorgeous, almost lyrical."—*USA Today*

The Garland Companion to Vladimir Nabokov Nov 25
2019 First published in 1995. Routledge is an
imprint of Taylor & Francis, an informa company.

Transparent Things Oct 17 2021 The darkly comic *Transparent Things*, one of Nabokov's final books, traces the bleak life of Hugh Person through murder, madness, prison and trips to Switzerland. One of these was the last journey his father ever took; on another, having been sent to ingratiate himself with a distinguished novelist, he met his future wife. Nabokov's brilliant short novel sinks into the transparent things of the world that surround this one Person, to the silent histories they carry. Remarkable even in Nabokov's work for its depth and lyricism, *Transparent Things* is a small, experimental marvel of memories and dreams, both sentimental and malign. Part of a major new series of the works of Vladimir Nabokov, author of *Lolita* and *Pale Fire*, in Penguin Classics.

Speak, Memory Dec 31 2022 A personal recollections ranging from St. Petersburg to St. Nazaire in Russia from 1903 to 1940. An interesting read with photos

The Art of Memory in Exile Jun 24 2022 In their virtuoso displays of literary talent, Nabokov and Kundera showcase the strategies that allow their protagonists to succeed as emigres: a creative fusing of past and present through the prism of the imagination."

Think, Write, Speak May 31 2020 A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy.

"I think like a genius, I write like a distinguished author, and I speak like a child": so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, *Strong Opinions*. *Think, Write, Speak* follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with *Lolita* and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov's supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

Nabokov's Dozen Feb 06 2021 In some of these stories shadowy people pass through, cooped up by life, mangled by it, with nowhere to escape to. Their dreams lie stifled, smothered by routine and repetition, and frustrations lurk in all the corners. In others, elusive glimpses of fleeting happiness, which flutter away before they can be snatched, waylay their victims. Like the shimmer of the sea, the gleam of a glass caught by the sun, they sparkle brilliantly only to dissolve again. Two of the stories, 'First Love' and 'Mademoiselle O', are autobiographical, and 'The Assistant Producer' is based on real events, but

the rest are pure flights of fantasy - or the stuff that life is weaved of?

the art of memory in exile vladimir nabokov & milan kundera Feb 27 2020 In their virtuoso displays of literary talent, Nabokov and Kundera showcase the strategies that allow their protagonists to succeed as emigres: a creative fusing of past and present through the prism of the imagination."

Vladimir Nabokov: Novels and Memoirs 1941-1951 (LOA #87) Mar 29 2020 After a brilliant literary career writing in Russian, Vladimir Nabokov emigrated to the United States in 1940 and went on to an even more brilliant one in English. Between 1939 and 1974 he wrote the autobiography and eight novels now collected by The Library of America in an authoritative three-volume set, earning a place as one of the greatest writers of America, his beloved adopted home. *The Real Life of Sebastian Knight*, the first novel Nabokov wrote in English, is a tantalizing literary mystery in which a writer's half brother searches to unravel the enigma of the life of the famous author of *Invitation to a Beheading*, *The Eye*, *The Invitation of a Beheading*, *The Eye*, and *The Doubtful Asphodel*. *Bend Sinister* (1947), Nabokov's most explicitly political novel, is the haunting, dreamlike story of Adam Krug, a quiet philosophy professor caught up in the bureaucratic bungling of a totalitarian police state. *Speak, Memory: An Autobiography Revisited* (1951; revised 1966), Nabokov's dazzling memoir of his childhood in imperial Russia and exile in

Europe, is central to an understanding of his art. The texts of this volume incorporate Nabokov's penciled corrections in his own copies of his works and correct long-standing errors. They are the most authoritative versions available and have been prepared with the assistance of Dmitri Nabokov, the novelist's son, and Brian Boyd, Nabokov's award-winning biographer, who has also contributed notes and a detailed chronology of the author's life based on new research.

Lectures on Literature Nov 17 2021 The acclaimed author of *Lolita* offers unique insight into works by James Joyce, Franz Kafka, Jane Austen, and others—with an introduction by John Updike. In the 1940s, when Vladimir Nabokov first embarked on his academic career in the United States, he brought with him hundreds of original lectures on the authors he most admired. For two decades those lectures served as the basis for Nabokov's teaching, first at Wellesley and then at Cornell, as he introduced undergraduates to the delights of great fiction. This volume collects Nabokov's famous lectures on Western European literature, with analysis and commentary on Charles Dickens's *Bleak House*, Gustav Flaubert's *Madam Bovary*, Marcel Proust's *The Walk by Swann's Place*, Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde," and other works. This volume also includes photographic reproductions of Nabokov's original notes, revealing his own edits, underlined passages, and more. Edited and with a

Foreword by Fredson Bowers Introduction by John Updike

Nabokov's Art of Memory and European Modernism

*Mar 22 2022 Despite Vladimir Nabokov's hostility toward literary labels, he clearly recognized his own place in cultural history. In a fresh approach stressing Nabokov's European context, John Foster shows how this writer's art of memory intersects with early twentieth-century modernism. Tracing his interests in temporal perspective and the mnemonic image, in intertextual "reminiscences," and in individuality amid cultural multiplicity, the book begins with such early Russian novels as *Mary*, then treats his emerging art of memory from *Laughter in the Dark* to *The Gift*. After discussing the author's cultural repositioning in his first English novels, Foster turns to Nabokov's masterpiece as an artist of memory, the autobiography *Speak, Memory*, and ends with an epilogue on *Pale Fire*. As a cross-cultural overview of modernism, this book examines how Nabokov navigated among Proust and Bergson, Freud and Mann, and Joyce and Eliot. It also explores his response to Baudelaire and Nietzsche as theorists of modernity, and his sense of Dostoevsky, Tolstoy, and Pushkin as modernist precursors. As an approach to Nabokov, the book reflects the heightened importance of autobiography in current literary study. Other critical issues addressed include Bakhtin's theory of intertextuality, deconstructive views*

of memory, Benjamin's modernism of memory, and Nabokov's assumptions about modernism as a concept.

Now Remember Sep 15 2021

Bend Sinister Jan 20 2022 The state has been recently taken over and is being run by the tyrannical and philistine 'Average Man' party. Under the slogans of equality and happiness for all, it has done away with individualism and freedom of thought. Only John Krug, a brilliant philosopher, stands up to the regime. His antagonist, the leader of the new party, is his old school enemy, Paduk - known as the 'Toad'. Grieving over his wife's recent death, Krug is at first dismissive of Paduk's activities and sees no threat in them. But the sinister machine which Paduk has set in motion may prove stronger than the individual, stronger even than the grotesque 'Toad' himself.

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